

НЕ УЕЗЖАЙ ТЫ, МОЙ ГОЛУБЧИК

Музыка и слова Н. ПАШКОВА

Molto moderato e con espressione

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic and a melodic line. The left hand provides harmonic support with chords and a steady bass line. The tempo and mood are indicated as *Molto moderato e con espressione*. The piece concludes with a *leggiere* (light) marking and a final chord.

ritard. *p* *lamentabile e affogando*

1. Не уезжай ты, мой го-
2. Ко-гда по-рой те-бя не

The vocal line begins with a *ritard.* (ritardando) and a piano (*p*) dynamic. The melody is *lamentabile e affogando* (lamentable and drowning). The piano accompaniment features a steady bass line and chords in the right hand.

con dolore

- луб - чик, пе - чаль - но жить мне без те -
ви - жу, гру - стна, за - дум - чи - ва си -

The vocal line continues with a *con dolore* (with pain) marking. The piano accompaniment maintains its steady accompaniment.

con amore *con*

- бя. Дай на про - щань - е о - бе -
- жу... Ко - гда ре - чей тво - их не -

The vocal line concludes with a *con amore* (with love) and *con* marking. The piano accompaniment features a *pp* (pianissimo) dynamic in the bass line.

passione *risoluto* *molto ritard.*

— щань — е, что не за — бу — дешь ты ме —
— слы — шу, мне ка жет — ся, я не жи —

Primo
Poco allegro

— ня. Ска — жи ты мне, ска — жи ты
— ву...

pp

con anima *poco*

мне, что лю — бишь ме — ня, что лю — бишь ме — ня, ска —

più lento

*ritard.
amoroso*

— жи, ска — жи · ты мне, что лю — бишь ты ме —

cresc. *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "— жи, ска — жи · ты мне, что лю — бишь ты ме —". The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano part includes a *cresc.* marking and a dynamic of *f*. There are fermatas over the final notes of both staves.

— ня...

mp delicatamente

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4 and a fermata. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) marked with an '8' above and a '5' below. The dynamic is *mp delicatamente*. The piano part continues with a steady eighth-note accompaniment.

Detailed description: This system contains the fifth and sixth staves. The piano accompaniment continues with the eighth-note accompaniment. It features a triplet of eighth notes (G4, A4, B4) marked with an '8' above and a '5' below. The system concludes with a fermata over the final notes.

poco ritard.

sf secco.

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment continues with the eighth-note accompaniment. It features a triplet of eighth notes (G4, A4, B4) marked with an '8' above and a '5' below. The dynamic is *sf secco.* The system concludes with a fermata over the final notes.